

ANNEX E

RULES FOR THE MODELLING COMPETITION

COMPETITION RULES

1. The overall rules are:
 - a. The entry to each class is to be as stated in paras 2 and 3 below.
 - b. One entry to each class per wing.
 - c. The scale of the model is to be as stated against each class.
 - d. The model subject is to be as published by Rgnl HQ.
 - e. Paintwork and markings are to be appropriate to type and period.
 - f. Points will be deducted where text about the model is called for but not given.
 - g. Painting may be either by brush or airbrush.
 - h. Specialised decals and addition of scratch built parts not included in kit are allowed and may gain additional points.
 - i. Cadets names or the Wing creating the model are not to appear on the model or any accompanying text.
 - j. Models must have been built since March of the year in which the competition is held.

INDIVIDUAL CLASS 1/48 Scale

2. The aircraft for this class will be announced before 1 Apr each year. It is to be to 1/48 scale in the markings of any unit that operated or still operates the type. For 2011 the model is to be of a Spitfire Mk1Xc/XV1e using the 73 Sqn decals (Airfix catalogue number A05113). It is to be displayed free standing (not fastened) on a PLAIN WOODEN BASE. The model is to be accompanied by a typed (not hand-written) sheet stating the aircraft type and any other information on the particular aircraft displayed. The base or the postcard is not to show the name of the cadet who built the model or the squadron entering it for the competition.

DIORAMA 1/72 Scale

3. This class is open to all individual cadets or syndicates of 2 to 3 cadets. The subject will be announced before 1 Apr each year. The maximum size for the diorama is 75 x 50 cm. For 2011 the Diorama subject is the Harrier since 1969. The models may be displayed either free standing or fastened to the base of the Diorama the diorama. The model is to be accompanied by a typed (not hand-written) sheet stating the aircraft type and any other information on the particular aircraft displayed and the scene depicted. The base or the postcard is not to show the name(s) of the cadet(s) who built the model or the

squadron entering it for the competition. Note: 40% of the marks awarded for this class are awarded for the diorama and its presentation and 60% for the actual models.

APPENDIX 1 TO ANNEX E

ADVICE TO MODELLERS

The judges will look for the following points in judging the entries.

1. GENERAL

- a. That the entry meets the rules for the class eg correct mark of aircraft used, size of diorama etc.
- b. The general construction of the model or diorama.
- c. The general painting of the model or diorama.
- d. The general finish of the model or diorama.
- e. That accompanying text where required is correct. Points will be deducted for missing text.
- f. Figures/vehicles, if used, must be correct for the period and depicted in the correct manner. (It's no use showing a figure marshalling an aircraft if there is no pilot in the cockpit etc or the fuel bowser is still shown as fuelling the aircraft etc.

2. CONSTRUCTION

- a. Is the model put together well. Have joints/seams been sanded down?
- b. Is there excessive glue around the joints? (Use liquid glue and a brush/toothpick rather than a tube of glue).
- c. Are the wings/undercarriage cockpit area assembled correctly?
- d. Have scratch built parts or modifications been made to the basic model?

3. PAINTING/MARKINGS/FINISH

- a. Is the colour scheme correct for the period depicted.
- b. Has the paint been applied in a reasonable manner? Too thick/too thin, has it been applied in correct pattern? AIRBRUSH FINISHING IS ALLOWED.

- c. Have the small detail like canopy frames, hydraulic pipes in wheel wells, cockpit interiors etc been painted?
- d. Have the correct decals been applied and have they been applied in the correct places? Are they the basic decals from the kit or specialised decals used?
- e. Have any extra markings been painted on?
- f. Are the markings correct for the aircraft depicted against the class rules?
- g. Has a varnish been applied? Is it correct i.e. matt or gloss?
- h. Is the model displayed on the correct base as called for?
- if. Has any subtle wearing/weathering been applied to make it look like an 'in service' machine?

4. REFERENCE MATERIALS

- a. A little research before starting work can pay dividends.
- b. Source modelling magazines, illustrated aviation magazines for detailed information. RAF Yearbook, Aircraft Illustrated or scale modelling magazines.
- c. Use the Internet; www.fly.to/airnet is a good starting point.

5. TEXT

- a. Is the text just basic information copied from a book or has it been enhanced?
- b. Does the text attempt to depict information specific to the particular aircraft displayed.

6. Observers are not to be present while judges are marking the models.

